

PROGRAMMA FINALE DEL DOCENTE

DOCENTE LUCIA LIGNINI	DISCIPLINA LINGUA E LETTERATURA INGLESE
ISTITUTO: Liceo Classico	CLASSE 4 LC
MODULO 1 LITERATURE	
Libro di riferimento: <i>TIME Machine Concise Plus</i> , Maglioni S. e Thomson G.	
<p>Ogni argomento del testo di riferimento è stato accompagnato da ulteriore materiale di approfondimento selezionato dalla docente. Alcuni degli argomenti e degli autori di seguito inseriti sono stati inoltre aggiunti su discrezione della docente poiché assenti nel libro.</p>	
<p>A) <u>FROM THE PURITAN TO THE AUGUSTAN AGE (1625-1760)</u></p> <p><u>PURITANISM</u>: The Rise of Puritanism; Literature in the Puritan Age;</p> <p>John Milton (1608-1674) <i>Paradise Lost</i> (1667), ‘A heaven of hell’</p> <p><u>RESTORATION</u>: The Restoration of the Monarchy; Literature of the Restoration.</p> <p>William Congreve (1670-1729) <i>The Way of the World</i> (1700), ‘War of the Vanities’</p> <p><u>AUGUSTAN AGE</u>: Order and Imperial Expansion in the Augustan Age; The Enlightenment; insight on the dynamics of Colonialism and Imperialism + Irish and Scottish question; Literature in the Augustan Age; The Rise of the Novel.</p> <p>Daniel Defoe (1660-1731) <i>Robinson Crusoe</i> (1719), ‘The mess of survival’</p> <p>Jonathan Swift (1667-1745) <i>Gulliver’s Travels</i> (1726), ‘The building of language’</p> <p>Samuel Richardson (1689-1761) <i>Clarissa</i> (1747-48), ‘Mysteries of the heart’</p> <p>Lawrence Sterne (1713-1768) <i>The Life and Opinions of Tristram Shandy, Gentleman</i> (1760-1767)</p>	
<p>B) <u>THE ROMANTIC AGE</u></p> <p>An Age of Revolutions: The American Independence, Industrial Revolution, the French Revolution, The Napoleonic Wars, Free Trade and political repression, Protest movements in Britain, The road to reform.</p> <p>Romantic Poetry, its features and themes; The Pre-Romantic, The First and Second Generation of Romantic Poetry.</p> <p>William Blake (1757-1827) <i>The Lamb</i> (1794) <i>The Tyger</i> (1794)</p> <p>William Wordsworth (1770-1850) <i>I Wandered Lonely as a Cloud</i> (1815)</p>	

Three Years She Grew in Sun and Shower (ca. 1800)

Samuel Taylor Coleridge (1772-1834)

The Rime of the Ancient Mariner (1798), 'There was a ship', 'The ice was all around'

George Gordon Byron (1788-1824)

Darkness (1816), 'The end of days'

Percy Bysshe Shelley (1792-1822)

Ode to the West Wind (1819)

John Keats (1795-1821)

Ode on a Grecian Urn (1819)

The Novel in the Romantic Age (The Historical Novel; The Novel of Manners; The Gothic Novel)

Jane Austen (1775-1817)

Pride and Prejudice (1813), 'A truth universally acknowledged'

Mary Shelley (1797-1851)

Frankenstein (1818), 'What was I?'

C) THE VICTORIAN AGE (1837-1901)

Progress; New social issues; New political, economic and scientific theories, Morality and hypocrisy: The Victorian Compromise; The woman question; Imperialism, The American Civil War and the abolition of slavery.

Victorian literature: The Novel as a leading genre and the Serialisation; features and themes of the Victorian Novel; Aestheticism and Decadentism; The Early Victorian Novel (Social Novel, Bildungsroman, Domestic Novel and Novel of Manners; Romantic and Gothic Novel); Later Victorian Novel (Colonial Novel; The Naturalist Novel; Psychological, Horror, Fantastic Novel; Mystery and Crime Fiction; Science-Fiction).

Charles Dickens (1812-1870)

Oliver Twist (1837-39)

Hard Times (1854), 'A man of realities'

Charlotte Brontë (1816-1855)

Jane Eyre (1847), 'Thornfield Hall'

Emily Brontë (1818-1848)

Wuthering Heights (1847), 'I am Heathcliff!'

Robert Louis Stevenson (1850-1894)

The Strange Case of Dr Jekyll and Mr Hyde (1886)

Edgar Allan Poe (1809-1849)

The Fall of the House of Usher (1839), 'A sickening of the heart'

Arthur Conan Doyle (1859-1930)

A Study in Scarlet (1887), 'A science of deduction'

George Eliot (1819-1880)

Middlemarch

Oscar Wilde (1854-1900)

The Picture of Dorian Gray (1891)

MODULO 2 CIVICS

The Importance of Words: 'normal' and 'different'.

La Docente

Lucia Lignini

Cortina d'Ampezzo, li 08/06/2023