

PROGRAMMA FINALE DEL DOCENTE

DOCENTE LUCIA LIGNINI	DISCIPLINA LINGUA E LETTERATURA INGLESE
ISTITUTO: Liceo Classico	CLASSE 3 LC
MODULO 1 LITERATURE	
Libro di riferimento: <i>TIME Machines Concise Plus</i> , Maglioni S. e Thomson G.	
Ogni argomento del testo di riferimento è stato accompagnato da ulteriore materiale di approfondimento selezionato dalla docente. Alcuni degli argomenti e degli autori di seguito inseriti sono stati inoltre aggiunti a discrezione della docente, poiché assenti nel libro di testo.	
<u>FROM EARLY EARLY BRITAIN TO THE MIDDLE AGES (700 BCE – 1485 CE)</u>	
The Celts, The Romans in Britain, Anglo-Saxon England and the Viking Invasion	
<i>Beowulf</i> (pp. 22-23), 'Beowulf's battle with Grendel', 'Beowulf's funeral'	
The Norman Invasion, The Magna Carta and the Hundred Years' War, The Black Death and The Peasants' Revolt; Literature in the Middle Ages (pp. 34-35); Arthurian Legends and Ballads	
<i>Lord Randal</i> (13th-15th century)	
Geoffrey Chaucer (1343/4-1400)	
<i>The Canterbury Tales</i> (1387-1400), 'General Prologue' in Middle and Modern English, 'The Prioress' 'The Wife of Bath', 'The Friar'	
<u>THE RENAISSANCE (1485-1625)</u>	
England under the Tudors, The Elizabethan Age; The Centrality of Man (Humanism, Renaissance Literature, Renaissance Prose)	
Thomas More (1478-1535)	
<i>Utopia</i> (1516), 'The Labours of Life'	
The Sonnet; The Metaphysical Poetry	
William Shakespeare (1564-1616)	
'Sonnets to the Young Man' <i>Sonnet 18</i> (1609)	
'Sonnets to the Dark Lady' <i>Sonnet 130</i> (1609)	
John Donne (1572-1631)	
<i>The Sun Rising</i> (pub. 1633)	
Renaissance Theatre, birth and structure	
Christopher Marlowe (1564-1593)	
<i>Doctor Faustus</i> (ca. 1595), 'What wouldst thou have me do?'	
William Shakespeare , Shakespeare's Plays, The First Folio, General features (evolving scenes; structure; characters, variety of style; imagery)	
<i>Romeo and Juliet</i> (ca. 1595), 'The balcony scene'	
<i>Hamlet</i> (ca 1600), 'To be or not to be'	
<i>Othello</i> (ca. 1604)	
<i>King Lear</i> (ca. 1605)	

Macbeth (ca. 1606)
The Tempest (ca. 1611)
A Midsummer Night's Dream (ca. 1595)

MODULO 2 ENGLISH LANGUAGE AND SKILLS PRACTICE

Libro di riferimento: *GOLD First New Edition Coursebook*, J. Bell, A. Thomas

Unit 5 Eat your heart out!

Expressions of quantity; Subject/verb agreement; Passive forms; Passive reporting verbs; Food; Multiple Choice; Review; Giving information and recommendations; Open cloze; Sentence completion; Long turn; comparing and giving reaction about different photographs;

Unit 6 On camera

Future forms; Future perfect and continuous; The arts; Word formation; Expressions with *get*; Gapped text; Report; Planning and organising ideas; Multiple-choice cloze; Multiple choice; Discussion; Giving opinions;

Unit 7 A home from home

Modal verbs; Relative clauses; So, such, too, enough, very, it is, there is; Phrasal verbs; Describing places: Travel: Collocations and phrasal verbs; Multiple matching; Key word transformations

Unit 8 Moving on

Reporting verbs: say, speak, talk, tell; Reported statements; Reported questions and imperatives; Collocations and phrasal verbs with *work*; Linking words and expressions; Concrete abstract nouns; Word formation; Multiple matching;

Unit 9 Lucky break?

Conditional forms; Third conditional; chance, opportunity, possibility; Word building; Success and failure; Gapped text;

MODULO 3 CIVICS

The importance of words: 'normal' and 'different'

Il Docente

Lucia Lignini

Cortina d'Ampezzo, li 08/06/2023