

PROGRAMMA FINALE DEL DOCENTE

DOMINIS Giada	Lingua e cultura Inglese
LICEO ARTISTICO	CLASSE 4 LA
LIBRO DI TESTO: Libro di testo ; Libro di testo; <i>In Time 2 Cult B2 For Art's Sake</i> , ed San marco	
MODULO <i>In Time 2 e cult b1 Unità 1-2</i> <i>In Time 2 Unità 5-6--8</i>	
<p>GRAMMAR First, second, third conditional Adverbs of manner, comparative adverbs Present simple passive Adjective order Passive: other tenses and form Phrasal verbs (1) Phrasal verbs (2)</p> <p>VOCABULARY Political issues Materials and shapes Words in context 9: Materials and shapes</p> <p>COMMUNICATION Talking about materials, shapes and dimensions Talking about facts and processes Using phrasal verbs Describing objects</p> <p>CULT B1 1 Work, work, work 2 Fears and phobias</p>	
MODULO 2 <i>For Art's Sake</i> , ed San marco	
Literature	
<p>1) From the origins to the Renaissance</p> <p><u>ELISABETHAN ERA</u></p> <ul style="list-style-type: none"> - Religious conflicts and war - William Shakespeare Theatrical production; <i>Romeo and Juliet</i> - Shakespeare: film and songs compared - William Shakespeare's sonnets: Sonnet 116 <i>Let me not to marriage... My Mistress eyes</i> <p>2) From the restoration to the Victorian age</p> <ul style="list-style-type: none"> - <u>The Augustan age</u>; historical background - Satire comedy and the novel - Daniel Defoe; <i>Crusoe meets Friday</i> 	

- Johnathan Swift; *On politics in Lilliput*

MODULO 3 *For Art's Sake*, ed San marco, Ed. Civica
Artistic languages

Art as... expression

Sculpture

Creating Shapes
Faithfulness and Abstraction
Giving Shape to Materials
Putting life into shape
Visual Impact

Art as... space

Scenography:

A world on stage
Scenography through history
Setting the action
From theatre to motion pictures and more

ED. Civica

Agenda 2030. Goal 10. M.L King

Il Docente

Giada Dominis

Gli allievi rappresentanti di classe

Cortina d'Ampezzo, li 10/06/2023