

PROGRAMMA FINALE DEL DOCENTE

DOCENTE NATASCIA VECCELIO DEL MONEGO	DISCIPLINA INGLESE	
ISTITUTO	LICEO SCIENZE APPLICATE	CLASSE 3[^]
1. MODULO: APPROFONDIMENTO DAL LIBRO CULT B2		
<ul style="list-style-type: none"> • Correzione degli esercizi per le vacanze e ripasso • UNIT 9: IF IT HADN'T HAPPENED <u>Grammar</u>: second and third conditional; mixed conditionals; I wish/ If only; should have + past participle; <u>Vocabulary</u>: war, nations and politics; <u>Functions</u>: Talking about consequences; <u>Skills and culture</u>: History in the making (reading, speaking, writing and listening) • UNIT 10: THE ENVIRONMENT <u>Grammar</u>: reported speech (statements, commands and requests); Have/get something done; <u>Vocabulary</u>: the environment , reporting verbs, word formation; <u>Functions</u>: discussing plans; <u>Skills and culture</u>: Loss of biodiversity (reading, speaking, writing and listening) <u>Magazine</u>: Cowspiracy; Uncontacted Tribes; No more Vietnams; Flower power. • Approfondimento grammaticale su Grammar Reference: narrative tenses, present and past perfect, used to/would; verbi modali; let-be allowed to- make and get; futuro; passivo; used to, be/get used to. • First: Reading and Use of English; Listening; Speaking. 		
2. MODULO: LITERATURE		
THE ORIGINS AND THE MIDDLE AGES		
<ul style="list-style-type: none"> • History and Culture <ul style="list-style-type: none"> -From Pre-Celtic to Roman Britain -The Anglo-Saxons and the Vikings -The Norman Conquest and the Domesday Book -Henry Plantagenet -From Magna Carta to the Peasants' Revolt -The Wars of the Roses • Literature and Genres: <ul style="list-style-type: none"> -The development of poetry -The epic poem -The medieval ballad -The medieval narrative poem (the art of poetry) 		

- **Authors and Texts:**

- Beowulf*: a national epic (Beowulf and Grendel: the fight)
- Medieval ballads: *Lord Randal*
- Geoffrey Chaucer**: *The Canterbury Tales* (The Prioress, The Merchant and The Wife of Bath)

THE RENAISSANCE

- **History and Culture:**

- The early Tudors
- Elisabeth I
- Renaissance and New Learning
- The early Stuarts
- The Civil War and the Commonwealth

- **Literature and Genres:**

- The sonnet
- The development of drama (The New Globe Theatre)

- **Authors and Texts:**

- William Shakespeare**:
Sonnets (*Shall I compare thee; Like as the waves; My mistress eyes*);
Plays (*Romeo and Juliet*)

MODULO: ED. CIVICA e CIVILTA'

- **The Mediterranean diet**
- **Magna Carta and the fight for human rights**
- **Nobel Prize acceptance speech by Malala Yousafzai**

Il Docente

Natascia Vecellio Del Monego

Cortina d'Ampezzo, li 31 maggio 2023